



भारत का राजपत्र

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सं० 46]

नई दिल्ली, शनिवार, नवम्बर 14, 1970 (कार्तिक 23, 1892)

No. 46] NEW DELHI, SATURDAY, NOVEMBER 14, 1970 (KARTIKA 23, 1892)

इस भाग में भिन्न पृष्ठ संख्या वी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4 (PART III—SECTION 4)

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies)

रिजर्व बैंक आफ इंडिया

स्टेट बैंक आफ इंडिया

केन्द्रीय कार्यालय

सूचना

केन्द्रीय कार्यालय

वस्त्रई, दिनांक 17 अक्टूबर 1970

गैर बैंकिंग कंपनी विभाग

इसके द्वारा बैंक के स्टाफ में को गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :-

कलकत्ता-1, दिनांक 1 अक्टूबर 1970

संदर्भ सं० डी०एन०बी०सी० ६/ईडी(एस०) 70—रिजर्व बैंक आफ इंडिया अधिनियम, 1934 की धारा 45बा, 45ट और 45ठ द्वारा प्रदत्त शक्तियों और उसे इस संबंध में सधम बनाने-वाली सभी शक्तियों का प्रयोग करते हुए रिजर्व बैंक इस बात से संतुष्ट होकर कि ऐसा करना लोकहित के लिए आवश्यक है, इसके जरिये यह निदेश देता है कि गैर-बैंकिंग वित्तीय कंपनियां (रिजर्व बैंक) निदेश, 1966 में निम्नलिखित तरीके से संशोधन किया जाए अर्थात् :-

भाग III के पैराग्राफ 10 में “अनुसूचित बैंक में रहने वाले किसी चालू खाते में” शब्दों के बदले “अनुसूचित बैंक में रहने वाले किसी चालू खाते या किसी अन्य जमा खाने में” शब्द रखे जाएं।

आर.० के० शेषाद्रि,
कार्यपालक निदेशक

स्टेट बैंक आफ इंडिया

केन्द्रीय कार्यालय

सूचना

वस्त्रई, दिनांक 17 अक्टूबर 1970
इसके द्वारा बैंक के स्टाफ में को गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :-

श्री जी० आर० येनेमाडी ने दिनांक 17 अक्टूबर 1970 से, मुख्य अधिकारी, सहायक बैंकर, केन्द्रीय कार्यालय, के पद का पदभार ग्रहण किया।

टी० आर० वरदाचारी,
प्रबन्ध-निदेशक

भारतीय खाद्य नियम (संसद के एक अधिनियम के अन्तर्गत स्थापित)

नई दिल्ली-1, दिनांक 1970

क्रमांक सं० सी० पी० एफ०/१(३)/६९—भारतीय खाद्य नियम (अंशदायी भविष्य निधि) विनियम 1967 के अन्तर्गत विनियम ५ के रसद के अनुसार प्रबन्ध निदेशक, श्री सुरेन्द्रनाथ महायक श्रेणी 1 को ९-७-१९७१ तक श्री वी०आर० बद्राजन के त्यागपत्र देने के कारण एक न्यायी महर्षे नामित करते हैं।

मी० वी० रामचन्द्रन,
वित्तीय मलाइकार

RESERVE BANK OF INDIA
Central Office
(Department of Non-Banking Companies)
Calcutta-1, the 1st October 1970

No. DNBC.6/ED(S)-70—In exercise of the powers conferred by Sections 45J, 45K and 45L of the Reserve Bank of India Act, 1934, and of all the powers enabling it in this behalf, the Reserve Bank, being satisfied that it is necessary in the public interest so to do, hereby directs that the non-Banking Financial Companies (Reserve Bank) Directions, 1966 shall be amended in the following manner, namely :—

In Part III, in paragraph 10, for the words “in a current account with a scheduled bank”, the words “in a current or any other deposit account with a scheduled bank” shall be substituted.

R. K. SESHADRI
Executive Director

STATE BANK OF INDIA
Central Office

Bombay, the 17th October 1970
NOTICE

The following appointment on the Bank's staff is hereby notified :—

Shri G. R. Yennemadi has assumed charge as Chief Officer, Subsidiary Banks, Central Office, with effect from the 17th October 1970.

T. R. VARADACHARY
Managing Director

AIR INDIA EMPLOYEES' PROVIDENT FUND REGULATIONS, 1954

No. 66-1—In exercise of the powers conferred by Section 45 of the Air Corporation Act, 1953 (27 of 1953), and with the previous approval of the Central Government, the Corporation hereby makes the following Regulations further to amend the Air India Employees' Provident Fund Regulations, 1954, namely :—

- (i) These Regulations may be called the Air India Employees' Provident Fund (Amendment) Regulations, 1970,
- (ii) They shall come into force on the date of their publication in the Official Gazette.

2. In the Air India Employees' Provident Fund Regulations, 1954, after Regulation 19, the following Regulation shall be inserted, namely :—

"19A. Permanent withdrawals :

Permanent withdrawals may be sanctioned by the Board to a member any time after his completing twenty-years of service (including broken periods of service, if any) or within ten years before the date of his retirement on superannuation, whichever is earlier, from the amount of subscriptions and interest standing to the credit of the member in the Fund for any of the following purposes, namely :—

- (a) meeting the cost of higher education, including where necessary, the travelling expenses of any child of the member in the following cases; namely :—
 - (i) for education outside India for academic, technical, professional or vocational course beyond the High School stage; and
 - (ii) for any medical, engineering or other technical or specialised course in India beyond the High School stage, provided that the course of study is for not less than three years;
- (b) meeting the expenditure in connection with marriage of the member's sons, daughters,

sisters and any other female relations actually dependent on him;

Provided that a permanent withdrawal sanctioned under this Regulation shall not normally exceed 50% of the amount of subscriptions and interest thereon standing to the credit of the member in the Fund or six months' pay, whichever is less, but the Board of Trustee may, in its discretion, sanction in deserving cases withdrawals of an amount not exceeding two-thirds of the said amount of subscriptions and interest thereon or twelve-months' pay, whichever is less”.

FOOD CORPORATION OF INDIA
(Established Act of Parliament)

New Delhi-1, the 3rd October 1970

No. CPF/1(3)/69—In accordance with the provisions contained in Regulation (5) of the Food Corporation of India (CPF) Regulations, 1967, the Managing Director is pleased to nominate Shri Surinder Nath, an Assistant, Grade-I, to be a Trustee up to 9-7-71 vice Shri V. R. Vardarajan resigned.

C. V. RAMACHANDRAN
Financial Adviser

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 24th October 1970

No. INS.I. 22(1)-2/70(10)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 17th October, 1970 as indicated in the table given below:—

Set	First Contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A .	17-10-70	30-1-71	17-7-71	30-10-71
B .	17-10-70	27-3-71	17-7-71	25-12-71
C .	17-10-70	28-11-70	17-7-71	28-8-71

Schedule : (i) The Municipal Limits of Jalgaon Town; (ii) The Revenue village Mehrun and (iii) The Revenue survey Nos. 191 & 192 of village Pimprale and 75 & 77 of village Memkhedi in Taluka and District Jalgaon, in the State of Maharashtra.

The 27th October 1970

No. INS.I 22(1)-2/70(11)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 31st October, 1970 as indicated in the table given below :—

Set	First Contribution period		First benefit period	
	Begin on midnight of	End on midnight of	Begins on midnight of	Ends on midnight of
A .	31-10-70	30-1-71	31-7-71	30-10-71
B .	31-10-70	27-3-71	31-7-71	25-12-71
C .	31-10-70	29-5-71	31-7-71	26-2-72

Schedule : (i) The area within the limits of revenue villages of Abatharanapuram, Serakuppam and Parvathipuram, in Cuddalore Taluk, in South Arcot District.

(ii) The area within Municipal limits of Nelliukuppam in Cuddalore Taluk, in South Arcot District, in the State of Tamil Nadu.

V. R. NATESAN
Insurance Commissioner

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

Particulars of Films Certified or Refused Certificates by the General Board of Film Censors during the week ending 21st February, 1970

Instructions : B—Bombay;
C—Calcutta;
M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in Metres & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who had produced the film with address	Nature of Certificate granted No. & Date of issue/ and or refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/59050	"Asahi Ek Manav Zala" (Marathi) (35 mm) (India).	488.00(2)	Executive Secretary, Gandhi Centenary Committee, Sachivalya, Bombay-32.	Executive " Secretary, Gandhi Centenary Committee, Bom- bay-32.	U 60328 18-2-70	—
B/58941	"Change Of Habit" (Colour) (English) (35 mm) (U.S.A.)	2597.20(10)	Universal Pictures India P. Ltd., New Great Insurance Bldg., 7, Jamshedji Tata Rd., Bombay-20	Universal International Films Inc.; New York, (U.S.A.)	U 60329 18-2-70	—
B/58942	Trailer of "Change Of Habit" (Colour) (English) (35 mm) (U.S.A.)	79.25(1)	-do-	-do-	U 60330 18-2-70	—
B/58628	"Great Man's Features" (English) (16 mm) (U.S.S.R.)	599.00(6)	USSR Consulate General, "Bhaveshwar Sagar", 1st floor, 20, Nepean Sea Rd., Bombay-6.	Central Documentary Films Studio, (U.S.S.R.)	U 60331 18-2-70	—
B/59073	"Indian News Review No. 1115" (35 mm) (India).	206.26(1)	Films Division, Govt. of India, 24, Peddar Rd., Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60332 18-2-70	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu & Kashmiri versions.
B/59072	"Indian News Review No. 1115" (Eastern Edition) (35 mm) (India).	280.38(1)	-do-	-do-	U 60333 18-2-70	Valid for English, Hindi, Bengali, Oriya & Assamese versions.
B/59071	"Mahitichitra No. 120" (Gujarati) (35 mm) (India).	222.50(1)	Director of Information Govt. of Gujarat, Sachivalya, Ahmedabad-15.	Director of Information Govt. of Guja- rat, Ahmedabad-15.	U 60334 18-2-70	—
B/57161	Trailer of "The Desert Raven" (English) (35 mm) (U.S.A.)	57.60(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Cal Dunn, (U.S.A.)	U 60335 18-2-70	—
B/59074	"Les Demoiselles De Rochefort" (Col.) (Cinemascope) (35 mm) (France).	3443(8)	Alliance Francaise de Bombay, Theosophy Hall, 40, New Marine Lines, Bombay-20.	Mag Bodard Production France.	U 60336 19-2-70	French with English sub-titles.
B/58582	Trailer of "Tell Them Willie Boy Is Here" (Colour) (English) (35 mm) (U.S.A.)	80.47(1)	Universal Pictures India Pvt. Ltd, New Great Insurance Bldg., 7, Jamshedji Tata Rd., Bombay-20.	Universal International Films Inc.; New York, (U.S.A.)	U 60337 19-2-70	With triangle mark.

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Endorsement—

Original length.—82.40 m.

Reduce the love scene between lady doctor and Sheriff on bed.—1.83 m.

(Length retained.—0.30 m.)

Actual length of the film after the aforesaid deletion will be.—80.47 m.

B/58331	"Four Rode Out" (Colour) (35 mm) (U.S.A.)	2756.70(1)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.	Richard Landau & Perro Vidal (U.S.A.)	U 60338	With triangle mark.
					19-2-70	

Endorsement—

Original length—2768.19 m.

Reel I-A.—Delete the following shots of Fernando without clothes while he is in the bed of Myra :—

			Metres
(1)	Buck view of his naked body on bed when Myra pulls out his pant and his subsequent shot in the same position	.	5.15
(2)	Buck view of his naked body when he hits Myra's father and his shot when he is held by Myra's father	.	2.48
(3)	The views of his naked body from the point when he bends down and picks up his clothes for throwing out of the window till he jumps	.	3.86

Length of deletions.—11.49 m.

Actual length of the film after the aforesaid deletions will be.—2756.70 m.

B/59001	"Richer Sugarcane—The Gromor Way" (Colour) (Telugu) (35 mm) (India).	280.42(1)	Movie Media, 26, Sha-shi Nivas, Nityanand Colony, Ghatkopar, Bombay-77.	Movie Media, Bombay-77.	U 60339	—
B/59074	Trailer of "Bundhan" (Colour) (Hindi) (35 mm) (India).	116.09(1)	Sippy Films, 23, Anind Nivas, Churchgate, Bombay.	G. P. Sippy, 3-G, Naaz Bldg., Lamington Rd., Bombay-4.	U 60340	—
B/58973	"Main Ki Uning" (Colour) (Hindi) (35 mm) (India).	29.87(1)	Unit 3 MM, Kala Bhuvan, Mathew Rd Bombay-4.	Unit 3MM, Bombay-4.	U 60341	—
B/58974	"Sathi Ke Sang" (Colour) (Hindi) (35 mm) (India).	29.87(1)	-do-	-do-	U 60342	—
B/58975	"Jeevan Me Rang" (Colour) (Hindi) (35 mm) (India).	29.87(1)	-do-	-do-	U 60343	—
B/59029	"Hanste Din" (Col.) (Hindi) (35 mm) (India).	29.87(1)	Durga Khote Productions India House, 1st floor, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 60344	—
B/50019	"Packed with Tiger Power" (35 mm) (India).	30.48(1)	-do-	-do-	U 60345	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, & Malayalam versions.
B/59055	"Young Learners" (Colour) (English) (35 mm) (India).	30.48(1)	Radio Advertising services, Cecil Court, Lansdowne Road, Apollo Bunder, Bombay-1.	Radio Advertising services, Bombay-1.	U 60346	—
B/59063	"Goodbye, Mrs. Pilgrim" (English) (16 mm) (U.S.A.)	432.21(1)	U.S. Information Service, 4, New Marine Lines, Bombay-20.	Parker Film Associates Inc.; (U.S.A.)	U 60347	—
					19-2-70	

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B/59059	“The Food Crisis” (English) (16 mm) (U.S.A.)	632·76(2)	U. S. Information Service, 4, New Marine Lines, Bombay-20.	United Nations Television National Educational Television, (U.S.A.)	U 60348 19-2-70	—
B/59066	“The Squeeze” (Eng.) (16 mm) (U.S.A.)	113·69(1)	-do-	Hilary, Harris, (U.S.A.)	U 60349 19-2-70	—
B/58783	Trailer of “Flare Up” (Colour) (English) (35 mm) (U.S.A.)	39·44(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Leon Frankness, (U.S. A.)	U 60350 20-2-70	With triangle mark.
<i>Endorsement—</i>						
Original length.—49·37 m.						
Delete all shots of casino dancers at the beginning and towards the end of the trailer in which their near nude torso, hips, back and bosom are seen 9·93 m.						
Actual length of the film after the aforesaid deletions will be.—39·44 m.						
B/59081-87	“Viva” (Colour) (35 mm) (India).	29·87(1)	Dimension 70, Nana-vati Mahalaya, 18, Bruce Street Bombay-1.	Dimension 70, Bombay-1	U 60351 20-2-70	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada, & Malayalam versions.
B/58840	“Vijeta” (Colour) (Hindi) (35 mm) (India).	29·87(1)	United Films Arts. 14, Rock House, Worli, Bombay-18.	United Films Arts, Bombay-18.	U 60352 20-2-70	—
B/58839	“Rang Aur Umang” (Colour) (Hindi) (35 mm) (India)	29·87(1)	-do-	-do-	U 60353 20-2-70	—
B/58838	“Raftaar Mein Bahar” (Colour) (Hindi) (35 mm) (India).	29·87(1)	-do-	-do-	U 60354 20-2-70	—
B/59015	“One Dimension, Two Dimension, Three Dimension, Four” (Colour) (English) (16 mm) (U.S.A.)	161·24(1)	U. S. Information Service, 4, New Marine Lines, Bombay-20.	Hearst Metrotone, U. S. Dept. of Urban Development, (U.S.A)	U 60355 20-2-70	—
B/59014	“Pandora’s Easy Open Pop Top Box” (Col.) (English) (16 mm) (U.S.A.)	168·86(1)	Do.	William R. Ewald, Jr. (U.S.A.)	U 60356 20-2-70	—
B/59043	“A New Way of Gravuwe” (English) (16 mm) (U.S.A.)	138·68(1)	Do.	Jess Paley, (U.S.A.)	U 60357 20-2-70	—
B/59016	“Water Movement In Soils” (Colour) (English) (16 mm) (U.S.A.)	304·80(1)	Rockefeller Foundation 17, Kautilya Marg, Chanakyapuri, New Delhi-11.	Rockefeller Foundation (Washington State University) (U.S.A.)	U 60358 20-2-70	—
B/58865	“Third Report On Modernisation” (Colour) (English) (16 mm) (England).	219·46(1)	Principal, Indian Railways, School of Advanced Permanent way Engineering Poona-1.	British Transport Films, (England)	U 60359 20-2-70	—
B/58864	“Fourth Report On Modernisation” (Colour) (English) (16 mm) (England)	219·46(1)	-do-	-do-	U 60360 20-2-70	—
B/58845	Trailer of “Guns Of The Magnificent Seven” (Colour) (English) (35 mm) (U.S.A.)	66·45(1)	20th Century Fox Corp (I) Pvt, Ltd., Metro House, M. G. Road, Bombay-1	Vincent M. Fennelly, (U.S.A.)	U 60361 21-2-70	—

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ENDORSEMENTS
ALTERATIONS UNDER RULE 34

B/58551

Film : "Man Ki Ankh" (Colour) (Hindi)

U-60227 dated 22-1-70

*Reels IV, V & IX—Deleted various shots.—201.47 m.**Actual length of the film after the aforesaid alterations will be.—3980.03 m.**The certificate was endorsed on 19th February, 1970.*

B/56942

Film : "Death Rides A Horse" (Techniscope) (Colour) (English)

A-2631 dated 28-11-69.

Reel I—Considerably reduced the murder sequence of an entire family by :

- (a) deleting close shot of armed man as bandit's hand reaches in and stabs him in the stomach and his slumping down.
- (b) reduced the scene showing the Mother and daughter being molested deleting shots of the bandit ripping her dress.
- (c) deleted shot of the Mother reacting to the bullet fired at her and her falling face down.
- (d) deleted shot of the Daughter reacting to the bullet fired at her and slumping to the floor.

*(Length retained.—10.97 m.)**Actual length of the film after the aforesaid alterations will be.—3119.36 m.**The certificate was endorsed on 19th February, 1970.*

} .. 13.37 m.

B/58494

Film : "Beti Tumhare Jaisi" (Hindi)

U-59639 dt. 3-12-1969.

*Reel I—(a) Deleted the shots showing the fighting between the elephants cavalry and soldiers.**(b) Deleted the shots showing sunrise and the atmosphere.*

} .. 193.75 m.

*Actual length of the film after the aforesaid alterations will be.—3270.00 m.**The certificate was endorsed on 19th February, 1970.*

B/58890

Film : "Traitor of "Pushpanjali" (Colour) (Hindi)

U-60245 dated 28-1-1970.

*Deleted the shots showing Pappu on bed, requesting Radhika to look after his father and Dinesh arguing with Doctor regarding the operation of his son.—22.25 m.**Actual length of the film after the aforesaid alterations will be.—91.14 m.**The certificate was endorsed on 19th February, 1970.*

B/58496

Film : "Story of Steel" (Colour) (English)

U-59649 dt. 3-12-1969.

*Reel I—Change of title from "Story of Steel" to "Indian Steel" is approved.
(No change in length)**Reel I & II—Deleted various shots.—12.58 m.**Reel I & II—Addition of various shots approved.—2.52 m.**Actual length of the film after the aforesaid alterations will be.—442.94 m.**The certificate was endorsed on 19th February, 1970.*

B/58137

Film : "Hanuman Chalisa" (Hindi)

U-59389 dt. 1-11-1969.

*Reel I—Change of title of the film from "Hanuman Chalisa" to "Hanuman Chalisa Yane Sampoorna Hanuman Chitra" is approved.**Length of the film after the aforesaid alterations remains unaltered.**The certificate was endorsed on 20th February, 1970.*

B/58587

Film : "Aadmi Aur Insaan" (Colour) (Hindustani)

U-60098 dt. 31-12-1969.

*Reels I, II, V, XI, XII & XVIII—Deleted various shots.—109.73 m.**Actual length of the film after the aforesaid alterations will be.—4863.41 m.**The certificate was endorsed on 20th February, 1970.*

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B/53908

Film : "An Invitation to Mussoorie" (Colour) (English)
U-54961 dt. 9-9-1968.

Deleted—

1. Sequence of Dalai Lama.—41.23 m.
2. Sequence of U. P. Governor and the Congress President.—75.00 m.
3. Sequence of Hotels where their names are mentioned.— 30.00 m.

Length of deletions—146.23 m.*Actual length of the film after the aforesaid deletions will be*—300.00 m, in one Reel.

The certificate was endorsed on 21st February, 1970.

B/58211

Film : "Bandhan" (Colour) (Hindi).
U-59475 dt. 15-11-1969.

Reels XIV & XVII—Deleted various shots.—99.67 m.*Reel XVII*—Addition of five shots of Dharma and villagers singing song "Aye re aye re sawan ayo re....." is approved.—15.54 m.*Actual length of the film after the aforesaid alterations will be*—4294.31 m.

The certificate was endorsed on 21st February, 1970.

V E R S I O N S

B/59088

Film : "Things Go Better" (Colour) (English)
U-59340 dt. 21-10-1969.

This certificate is valid also in Hindi version of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 20th February, 1970.

B/59091

Film : "India Can Build Fertilizer Plants" (English)
U-56190 dt. 20-1-1969.

This certificate is valid also for Japanese version of the film.

The length of the film remains unaltered.

The certificate was endorsed on 21st February, 1970.

B/59090

Film— "Science in Space" (Colour) (English)
U-33107 dt. 20th July 1961.

This certificate is valid also for Hindi version of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 21st February, 1970.

C O R R E C T I O N

B/58494

Film— "Beti Tumhare Jaisi" (Hindi)
U-59639 dt. 3-12-1969

Name of the producer on the reverse of the certificate may be read as "The Cultural Film Society" instead of "Mahendra Nath".

The certificate was endorsed on 19th February, 1970.

B/57916

Film : "Start A Long Affair" (Colour) (English)
U-59325 dt. 17-10-1969.

Only the sub-titles of the film are in English. There is no dialogue or commentary in the film.

The certificate was endorsed on 20th February, 1970.

C/6525	Paschim Banga Sarkar- er Samabd Chitra-7 (Bengali) (35 mm) (India).	421.89(2)	Associated Film Tech- nicians, 1/32F, Prin- Golam Md. Road, Calcutta-26.	Dept. of Information & Public Relations Govt. of West Bengal.	U 58538 —
C/6519	Trailer of "Bhuvan Shome" (Hindi) (35 mm) (India).	97.53(1)	Mrinal Sen, 4-F, Motilal Nehru Road, Calcutta- 29.	Mrinal Sen, 4-F, Motilal Nehru Ro., Calcutta-29.	U 58539 —
C/6346	Amibes Ingerant Des Algues Oscillaires (No dialogue, song or commentary) (French) (16 mm).	103.00(1)	Cultural Counsellor, French, Embassy, New Delhi.	Institut Pasteur.	U 58540 —

1	2	3	4	5	6	7
C/6347	Amibe Aerophage (Amoeba terricola) (French) (16 mm)	95.00(1)	Cultural French Embassy, New Delhi.	Counsellor, Institut Pasteur	U 58541 21-2-70	—
C/6348	Le Mouvement Brownien (French) (16mm)	28.00(1)	-Do-	M. Francone.	U 58542 21-2-70	—
C/6349	Ionisation Des Gaz (Colour) (French) (16 mm)	38.00(1)	-Do-	L. Moret.	U 58543 21-2-70	—
<i>MADRAS</i>						
M/5872	"Amma Enna Stree" (Malayalam) 35 mm (B. & W.) (India).	3680.78(15)	Chitrangali Madras.	Arts, Shri K. S. Ramamoorthy, Madras.	U 65088 18-2-70	With triangle mark.
<i>Endorsement on Certificate No. 65088/U dated 18th February, 1970—issued to the film "Amma Enna Stree" (Malayalam).</i>						
<i>Length as in the application.—3687.77 Metres.</i>						
<i>Cuts—</i>						
	Reel 1—(a) <i>Delete</i> the dialogue of Ravi to Mani—"Stree ennu parayunnathu upayogikkanula oru vasthu aane", and (b) <i>Delete</i> the observation of Ravi to Girija "Endha Giri jakkum Venamennu Vataka"				2.43 2.43	
	2. <i>Reel 2—Delete</i> the word said by Ravi to Girija "Nall Marungal Undu" (Sound only)				—	
	3. <i>Reel 10—Reduce</i> by half the beating of her son by Girija with a stick				2.13	
	TOTAL CUTS					6.99
<i>Actual length of the film after the cuts will be.—3680.78 Metres in 15 Reels.</i>						
M/5875	"Anadha" (Malayalam) 35 mm (B. & W.) (India).	4258.65(15)	Soni Pictures, Madras.	Shri P. I. Mohamed Kassim, Madras.	U 65089 18-2-70	With triangle mark.
<i>Endorsement on certificate No. 65089/U dated 18-2-70 issued to the film 'Anadha' (Malayalam).</i>						
<i>Length as in the application.—4262.90 Metres.</i>						
<i>Cuts—</i>						
	1. <i>Reel 8—Reduce</i> slightly the beating of Radha by Rama				0.91	
	2. <i>Reel 10—When Kumar tries to molest Radha, delete the shot where he is lying over her</i>				1.21	
	3. <i>Reel 15—Reduce</i> the shot of Radha sitting on the cot with her sari low on her hips in the flash back sequence with Dr. Ravi				2.13	
	TOTAL CUTS					4.25
<i>Actual length of the film after the aforesaid cuts will be.—4258.65 Metres/15 Reels.</i>						
M/5879	"Ethirkaalam" (Tamil) 35 mm (W. & W.) (India).	4711.60(18)	Thanigaivel Pictures, Madras.	Shri M. S. Rajendran, Madras.	U 65090 20-2-70	With triangle mark.
<i>Endorsement on certificate No. 65090-U dt. 20-2-70 issued to the film "Ethirkaalam" (Tamil). (35 mm) (B. & W.)</i>						
<i>Length as in the application.—4844.80 Metres.</i>						
<i>Cuts—</i>						
	1. <i>Reel 2—Delete</i> Rañnam's dialogue "Iruppavar Idam Irundhu Thiruduvathu Thappillai; Thevaikku Mel Vaithirupavandamirundhu Eduthal Adu Thiruttillai."				4.87	
	2. <i>Reel 3—In the confrontation scene of Chakravarti with hotel proprietor, after the hotel proprietor finds fault with the work of Chakravarti, replies to him that the will thank the customer and come back, and the hotel proprietor tells him that his time is over and there is no job for him, and Chakravarti saying "Appadi Va Iyyah Vazhikku-Viduthalai, Viduthalai", delete the rest of the dialogue along with picturisation</i>				53.03	
	3. <i>Reel 4—Delete</i> Chakravarti's sentence to Mangamma "Puhundhu Vilayadalam				0.60	
	4. <i>Reel 5—Delete</i> Chakravarti's dialogue to Mangamma "Puduchathan Aampillaya"				1.83	

1	2	3	4	5	6	7
5.	<i>Reel 6—Song 1—Delete the following lines from the song text :</i> “Uttigalai Kadhu Sivaprayanki” Thani Udamai Pusam Nattu Madidhan Maram Bedumai Puthu” Puthu, thani Veetzhum Nattu Thirumai Varum Ennum Illai” Udayam “Therakke Nilangal Sondha Uzhappayan Thazhakku Thozhithu Sivayam,				Metres	
6.	<i>Reel 6—Delete the dialogue of Rajaam “Kulakam Pirandhathan Nyayam Pirakkum”</i>				16.15	
7.	<i>Reel 10—Delete Mangamma's dialogue to Ramu “Innilku Irduha Nattiley Soodha daradhu Naja Moraiyakattai Nidandhukkittu Irukku.”</i>				4.58	
8.	<i>Reel 11—Delete Chakravarti's dialogue to Garkha “Ovveru Bangalavilom Neeyum Naayum Than Veetukku Varavangalai Marikka Vaikapattiru-keenga”</i>				3.04	
9.	<i>Reel 12—Delete (a) the view of Rajaam's hand on the posterior of Mala; (b) the shot of Rajaam going over to the bosom of Mala on the line “Apple Po,hangal”.</i> (No objection to the words).					
10.	<i>Reel 12—Delete Mangamma's dialogue to the group of men and women “Panam Vaangi Ottu Podethan Kari kittingal”</i>					
11.	<i>Reel 12—From the dialogue of Mangamma to Ramu, delete “Naan Unnai Vaachikiriterukkumai”</i>				9.14	
12.	<i>Reel 12—Delete Chakravarti's dialogue to Mangamma “Poorthna Udaney Eduthudaliam; Enna Thunayil Paadudaluna Idne Rodhanaithan.”</i>					
13.	<i>Reel 13—Delete the entire dance arranged by Rajaam on the occasion of a function at his house, excepting two semi-silhouette shots where the details of the dancer are not clear.</i>				31.09	
14.	<i>Reel 13—Delete Chakravarti's dialogue to the audience “Fzhaingal Muzhi-chukitanga”.</i>					
15.	<i>Reel 14—Song 5—Delete line reading “Chithadai Moodivachha Thennai Ilaneer”, with picturisation of Mangamma adjusting her sari pallav at the bust</i>				4.87	
16.	<i>Reel 18—From the judgement, delete the sentence “Dharma Chindhaiyodu Rattinun Pala Lakshum Udayirukkam”</i>				4.00	
				Total Cuts		133.20

Actual length of the film is 4711.60 Metres in 18 Reels.

M/5874	"Aureekshita" (Kan- nada) (35 mm) (B. & W.) (India).	4328-77(16)	Chitra Ratna, Banga- lore.	Shri B. Nagesh Baba, Bangalore.	U 65091	—
					20-2-70	
M/5878	"Naam Kuzhantha- kal" (Tamil) (35 mm) (B. & W.) (India).	4308-03(16)	Vijaya & Suresh Com- bines, Madras.	Shri D. Rama Naidu, Madras.	U 65092	With triangle mark.
					21-2-70	

Length as in the application = 4264.15 Metres

CIVIL

1. <i>Reel 4</i> — <i>Reduce</i> the scene of the boy Parasuraman playing cards staking money with gamblers	17.37
2. <i>Reel 6</i> — <i>Delete</i> Nagalingam's dialogue to Bawani "Idhu Yaar Thappu, Nee Inpadhi Ennakkathil Vandhu Adikkadi Utkarndhal Eppadi Ivalavalu Kizhundaikal Pirakarnal Irukkum."	4.56
3. <i>Reel 8</i> — <i>Delete</i> Parasuraman asking his mother to divorce his father, and also his dialogue "Thupou, Thunna, Veeda Pooravum Thuppu—Appa Vazhukki Vizhundu Mandai Udayattum". (Spit, spit, spit throughout the house so that father will fall and break his head)	4.56
4. <i>Reel 14</i> — <i>Reduce</i> the scene of the boy Parasuraman playing cards staking money with gamblers	10.66
TOTAL CUTS	37.15

Addition of the song to the film 81-03 Metres.

Actual length of the film after cuts and approved addition of song, will be 4308.03 Metres/16 Reels.

M 5880	"Title of "Paisa Ya Pyar" (Hindi) (Cor.) (35 mm) (India).	103 00/1	Jayvee Madras,	Jayvee, Madras.	<u>U</u> 65093
					21-2-70
M 5876	"Sumbhalana Bee Saral Paajnaa Bee Saral" (35 mm) (Silent film) (India.)	54 85/1	Shri S. R. Saaz, Madras.	Shri S. R. Saaz, Madras	<u>U</u> 65094
			I. S.		21-2-70

1	2	3	4	5	6	7	
<i>Particulars of films certified or refused certificates by the Central Board of Film Censors during week ending Saturday, 28-2-70</i>							
<i>BOMBAY</i>							
B/58892	“Gunahon-Ke-Raste” (Hindi) (India)	3730-03(15)	Bhanu Pictures, 3F, M. K. Rawal & N. M. Naaz Building, Lamington Road, Bombay-4.	<u>U</u> 60366	With triangle mark. 23-2-70		
<i>Endorsement—</i>							
<i>Original length—3794.04m.</i>							
<i>Reels I & IV—Delete the reference to ‘daalna’ occurred twice in the dialogues of the comedian with Ratna at the petrol pump—1.83m.</i>							
<i>Reel V—(i) Delete the visual of the comedian kissing the foot of a girl when he is under the table in the hotel—1.52m (ii) Delete the view of Bela bending over Ratna with their breasts touching each other—1.52m.</i>							
<i>Reel VII—Delete the view of Shanker and Ratna when they cover their heads with a coat—2.42m.</i>							
<i>Reel IX—(i) Delete the visual of Madan moving the wine glass upwards on the bare leg of Bela—2.44m. (ii) Delete the shot of Bela on the sofa when camera is focussed in between her thighs and her shot in the same position on bed till she yawns—4.57m.</i>							
<i>Length of deletions—14.01m.</i>							
<i>Actual length of the film after the aforesaid deletions will be—3780.03m.</i>							
B/57891	“Asian Experiment” (Col.) (English) (16 mm) (U.K.)	245.98(1)	P.M. Wood, 294, Bazaar Street, 1st floor, Bombay-1.	<u>U</u> 60367	With triangle mark. 24-2-70		
<i>Endorsement—</i>							
<i>Original length—246.89m.</i>							
<i>Delete the underlined words as spoken by Thanguk:—</i>							
<i>“Shortly after this, another uncle was killed by the Indian Army”—0.91m.</i>							
<i>Actual length of the film after the aforesaid deletion will be—245.98m.</i>							
B/45872	“Jwala” (Col.) (Hindi) (35mm) (India)	4432.39(17)	T. Tarachand, Cutch Castle, Sandhurst Rd., Bombay-4.	<u>U</u> 60368	With triangle mark. 24-2-70		
<i>Endorsement—</i>							
<i>Original length—4436.96m.</i>							
<i>Reel X VII—Reduce scene of torture of Ajit in the cage over fire—4.57m.</i>							
<i>Actual length of the film after the aforesaid deletion will be—4432.39m.</i>							
B/59099	“The Pond’s Beauty Secret” (Col.) (English) (35mm) (India)	30.48(1)	Durga Khote Productions, India House First floor, Bombay-1.	<u>U</u> 60369	—		
B/59011	“Sau Saal Beet Gaye” (Hindi) (35mm) (India)	3710.81(15)	Madan Chopra, Natraja Productions 105 Famous Cine Bldg. Mahalaxmi, Bombay-11.	<u>U</u> 60370	—		
B/59109	“Indian News Review No. 1116” (35mm) (India)	191.03(1)	Films Divisions, Govt. of India, 24, Poddar Rd., Bombay-26.	<u>U</u> 60371	Valid for English, Hindi, Bengali, Marathi, Gujarati, Assamese, Punjabi, Oriya, Urdu & Kashmiri versions.		
B/59110	“Indian News Review No. 1116” (35mm) (India) (Southern Edition)	273.94(1)	Do.	Do.	<u>U</u> 60372	Valid for English, Hindi, Tamil, Malayalam & Kannada versions.	
B/59079	Trailer of “Balak” (Hindi) (India)	91.44(1)	Mohan G. Sulibhai, 7-172 B, Sharma Cottage, Ayub Lane, Kurla, Bombay-70.	<u>U</u> 60373	—		
B/59098	Trailer of “Ram Bhakta Hanuman” (Col.) (Hindi) (India)	110.34(1)	I. M. Kunnu, C/o Bombay Film Lab., Dadar, Bombay-28.	<u>U</u> 60374	Adarsh Lok, Manek Chember, Lamington Road, Bombay-4.		
					25-2-70		

1	2	3	4	5	6	7
B/59100	"Filmi Duniya Ka Chahita" (Col.) (Hindi) (35mm) (India).	29.87(1)	Rajka Associates, 25, Janki Kutir, Bom-bay-54.	Rajka Associates, Bom-bay-54.	U 60375 25-2-70	—
B/59101	"Terracotta Temples" (English) (35mm) (India)	345.95(2)	Hari S. Dasgupta, 6, Southern Avenue, Calcutta-26.	Hari S. Dasgupta, Cal-cutta-26.	U 60376 25-2-70	—
B/59044	"Bal Jagat No. 5" (Hindi) (35mm) (India)	603.50(2)	Children's Film Society Hingorani House, Dr. Annie Besant Rd. Worli, Bombay-18.	Children's Film Society Bombay-18.	U 60377 25-2-70	—
B/59080	"Charcha Manda!" (Hindi) (35mm) (India).	447.75(2)	Cine Graphic Arts, Flat No. 7, 2nd floor, Plot One, Gold Links, Khar, Bombay-52.	Cine Graphic Arts, Bombay-52.	U 60378 25-2-70	—
B/58032	"Irrigation-The Better Way" (35mm) (India).	569.00(2)	Films Division, Govt. of India, 24, Peddar Rd. Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60379 25-2-70	Valid for 14 ver-sions.
B/59048	"Sakar Karuya Swa-pna Bapujinche" (Marathi) (35mm) (India)	188.98(1)	Raja T. Date, Nav Dom-bivali Society, Block No. 27, Dom-bivali East, Dist : Thana.	Jalgaon Zilla Parishad Thana.	U 60380 25-2-70	—
B/59077	Trailer of "Khooni Saya" (Hindi) (35 mm) (India).	88.39(1)	Jayant Films, Hirji Go-vindji Compound New Nagpada, Bombay-8.	Jayant Films, Bombay-8.	U 60381 25-2-70	—
B/59005	"Compact Shaver" (Col.) (English) (35mm) (Holland).	18.00(1)	16/35 Movie Produc-tions, Hague, Bldg. 2nd floor, Sprott Rd. Ballard Estate, Bom-bay-1.	Phillips, (Holland).	U 60382 25-2-70	—
B/57258	"Cassette Recorder" (English) (35mm) (Holland).	14.00(1)	Do.	Cine Centrum, (Holl-and).	U 60383 25-2-70	—
B/59004	"Philiform" (English) (35mm) (London)	18.00(1)	16/35 Movie Produc-tions, Hague Bldg. Sprott Rd. Bom-bay-1.	Phillips England Ltd., London, (London).	U 60384 25-2-70	—
B/59002	"Philishave 3 Deluxe" (Col.) (English) (35mm) (Holland)	18.00(1)	Do.	Toonder Studios, (Holl-and).	U 60385 25-2-70	—
B/59006	"Photoflux Photo Al-bum" (Col.) (English) (35mm) (Holland).	11.00(1)	Do.	Cine Centrum (Holl-and).	U 60386 25-2-70	—
B/59007	"Photoflux Flash Cube Baby" (Col.) (Eng-lish) (35mm) (Holl-and).	15.00(1)	Do.	Do.	U 60387 25-2-70	—
B/59003	"The Big Sound" (Eng-lish) (35mm) (Holl-and).	18.00(1)	Do.	Joop Geesink Produc-ties, (Holland).	U 60388 25-2-70	—
B/59008	"Areeze Darva (Bride of The Sea)" (Iranian) (35mm) (Iran)	2425.29(10)	The Indian Motion Pic-tures Export Corpo-ration Ltd. Harchan-drai House, 1st floor 81, Maharsi Karve Rd. Bom-bay-2.	Mr. Arman, (Iran)	U 60389 25-2-70	—
B/58962	Trailer of "The Ruth-less Four" (Col.) (English) (35mm) (U.S.A.)	52.74(1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Rd. Bom-bay-1.	Alberto Pugliese & Lu-ciano Ercoli, (U.S.A.)	U 60390 26-2-70	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—54·64m.</i>						
<i>Delete the shot showing a woman in her underdress when she is wearing stockings—1·90m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—52·74m.</i>						
B/59076	"Khooni Saya" (Hindi) (35mm) (India).	3806·83(16)	Jayant Films, Hirji Govind Compound, C Block, Flat No. 1, New Nagpada, Bombay-8.	Jayant Films, Bombay-8.	U 60391	With triangle mark.
					26-2-70	
<i>Endorsement—</i>						
<i>Original length—3809·87m.</i>						
<i>Reel IV—Delete the reference to 'Mehatrani' in the dialogues of Beatle with Rani.—0·30m.</i>						
<i>Reel X.—(i) Delete the suggestive reference to 'Kela' and 'musambi' by Beatle while offering 'Kela' to Rani and taking 'Musambi' for himself.</i>						
<i>(ii) Delete the underlined words from the following sentence as said by the boy to his mother.—'Mammy mammy, Dadi koyee aurat ko kela khilata hai'.</i>						
						1·83m.
<i>Reel XI—Delete the suggestion of kissing between Rajesh and Mala when they stand in close embrace in the water.—0·91m.</i>						
<i>Length of deletions—3·04m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3806·83m.</i>						
B/59114	Trailer of "Mangu Dada" (Hindi) (35mm) (India).	94·49(1)	Seven Stars, 3C. Naaz Building, Lamington Road, Bombay-4.	H.R. Khera, Bombay-4.	U 60392	—
					27-2-70	
B/59131	"Bhagat Singh" (English) (35mm) (India).	569·67(2)	Asian Films, 72, Janpath New Delhi-1.	Asian Films, New Delhi-1.	U 60393	—
					27-2-70	
B/59121	"Guru Kunju Kurup" (35mm) (India).	225·13(1)	Films Division, Govt. of India, 24, Peddar Rd, Bombay-26.	Films Division, Govt. of India, Bombay-26.	U 60394	Valid for 14 versions.
					27-2-70	
B/59102	Trailer of "Insaaf Ka Mandir" (Hindi) (35mm) (India).	94·44(1)	S. Kamruddin, Mohamed Saffi, Chawl, Room 8 Jawahar Nagar, Khar, Bombay-52.	Jagdish Singh & Sher Bahadur Singh, C/o Bombay Film Lab. Portugi Church, Agar Bazar, Dadar, Bombay-28.	U 60395	—
					27-2-70	
B/57662	"Pushpanjali" (Col.) (Hindi) (35mm) (India).	4105·35(16)	Kishore Sahu Productions, Watiika Central Avenue, Chembur, Bombay-71.	Kishore Sahu, Bombay-71.	U 60396	—
					28-2-70	
B/59105	"A Man Behind The Plough" (Late Shri Laxmanrao Kirloskar) (English) (35mm) (India).	270·56(1)	M.S. Kirloskar, Kirloskar Press, Swar Gate Peona-9.	Ram Gabale, Prabhakar Film Co., 686, Manjula Niwas, 16th Rd. Khar, Bombay-52.	U 60397	—
					28-2-70	
B/59134	"Basanti Jharna" (Col.) (Hindi) (35mm) (India).	29·87(1)	Durga Khote Productions, India House, 1st floor, Fort St., Bombay-1.	Durga Khote Productions, Bombay-1.	U 60398	—
					28-2-70	
B/59104	"Din Bhar Kee Khu-shiyan" (Col.) (Hindi) (35mm) (India).	29·87(1)	Do.	Do.	U 60399	—
					28-2-70	
B/58976	"Patterns Of Management" (Col.) (English) (16mm) (India).	518·06(1)	IBM World Trade Corpn. Vulcon Insurance Bldg., Veer Nariman Rd., Bombay-1.	Beacon Pictures.	U 60400	—
					28-2-70	
B/58982	"Who's For Tennis 1 (Australian Colour Diary No. 33)" (Col.) (English) (16mm).	84·00(1)	Australian High Commission, New Delhi.	Commonwealth Film Unit, (Australia).	U 60401	—
					28-2-70	

1	2	3	4	5	6	7
B 58981	"Lips From The Tennis Tops" (English) (16mm) (Australia).	324.00(1)	Australia High Commission New Delhi	Commonwealth Film Unit (A World Safari Film Production) (Australia).	U 60402 28-2-1970	—
B 58983	"V.F.L. Grand Final to Carlton" (Col.) (English) (16mm) (Australia).	330.00(1)	Do.	Commonwealth Film Unit (A Movietone Production) (Australia).	U 60403 28-2-1970	—
B/59156	Trailer of "Annapoorna" (Marathi) (35mm) (India).	114.29(1)	Udaya Chitra, Vijay Nivas, 2nd floor, Ghatkopar, Bombay-87.	Udaya Chitra, Bombay-87.	U 60404 28-2-1970	—
B/58968	"Snoofari" (Col.) (English) (16mm) (New Zealand).	196.29(1)	New Zealand High Commission, 39, Golf Links, New Delhi-3.	New Zealand National Film Unit, (New Zealand).	U 60405 28-2-1970	—
B/58966	"Rotorua Lookabout" (Col.) (English) (16mm) (New Zealand).	278.59(2)	Do.	Do.	U 60406 28-2-1970	—
B 58967	"The Long White Cloud" (English) (16mm) (New Zealand).	115.82(1)	Do.	Do.	U 60407 28-2-1970	—
B 59097	"Yeh Khoen Rang Layega" (Hindi) (35mm) (India).	3998.53(15)	Sanjay Films, 35, Latif House, Sant Tukaram Road, Bombay-9.	Sanjay Films, Bombay-9.	U 60408 28-2-1970	—
B/58961	"The Ruthless Four" (Cinemascope) (Col.) (English) (35mm) (U.S.A.).	3031.54(11)	Metro-Goldwyn Mayer India Ltd. Metro House, M.G. Road, Bombay-1.	Alberto Pugliese And Luciano Urci.	A 2662 24-2-1970	—

ENDORSEMENTS

ALTERATIONS UNDER RULE 34

B 55968

Film—“Jeene Ki Raah” (Col.) (Hindi)

U-56945 dt. 2-4-1969.

Reels V, VII, VIII, XII, XIV—Deleted various shots.—47.23m.

Actual length of the film after the aforesaid alterations will be—4419.63m.

The certificate was endorsed on 23rd February 1970.

B 58493.

Film—“Palash” (Col.) (Hindi).

U-60071 dt. 29-12-1969.

Reels XIV, XV, XVI, XVII, XVIII & XIX—Deleted various shots.—136.85m.

Actual length of the film after the aforesaid alterations will be—5103.27m.

The certificate was endorsed on 24th February 1970.

B 58552.

Film—“Ishq Par Zor Nabin” (Col.) (Hindustani).

U-60199 dt. 16-1-1970.

Reels XII & XIII—Re-introduction of shots deleted voluntarily is approved.—71.62m.

Reels III, IX, X, XIV & XV—Deleted the various shots.—222.31m.

Actual length of the film after the aforesaid alterations will be—4502.42m.

The certificate was endorsed on 28th February 1970.

B 58811.

Film—“Sangeet Ka Badshah : Naushad” (Hindi).

U-60257 dt. 31-1-1970.

Colouring of 38.10 meters in Reel No. II is approved.

The length of the film remains unaltered.

The Certificate was endorsed on 28th February 1970.

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VERSIONS

B/59127, 30.

Film—"Young Learners" (Col.) (English).

U-60346 dt. 19-2-1970.

This certificate is valid also for Hindi, Bengali, Assamese and Oriya versions of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 27th February 1970.

B/59123-25.

Film—"The Enemy Dines First" (Col.) (Eng., Hindi, & Marathi),

U-52231 dt. 24-11-1967.

This certificate is valid also for Tamil, Telugu and Kannada versions of the film in colour.

The length of the film remains unaltered.

The certificate was endorsed on 28th February 1970.

CORRECTIONS

B/58915-21.

Film—"Clearner.....Whiter....." (Col.) (English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam)

U-60291 dt. 6-2-1970.

Actual length of the film on the face of the certificate may be read as 29.87m. Instead of 30.48 m.

The certificate was endorsed on 23rd February 1970.

REFUSED CERTIFICATE

B/58784	"Teaser Trl. of "Flare Up" (Col.) (English) (35mm) (U.S.A.).	37.18(1)	Metro Goldwyn Mayer I. Ltd. Metro House, M. G. Rd., Bombay-1.	Lean Frankess, (U.S.A.)	ON	24-10-1970
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CALCUTTA

C/6518	Trailer of "Nal Damayanti" (Bengali) (35 mm) (India).	121.92(1)	J.S. Film Production P. Ltd., 56, Dharamtala Street, Calcutta-13.	J.S. Film Production P. Ltd. 56, Dharamtala Street, Calcutta-13.	U	58544	—
C/6520	Mantu-I (Assamese)- (35mm) (India).	140.19(1)	Asit Sinha (Sinhatis), 2, Biswas Nursery Lane, Calcutta-10.	Asit Sinha (Sinhatis), 2, Biswas Nursery Lane, Calcutta-10.	U	58545	—
C/6521	Mantu-2 (Assamese)- (35mm) (India).	103.62(1)	Do.	Do.	U	58546	—
C/6522	Manick Biri (Assamese) (35mm) (India).	103.62(1)	Do.	Do.	U	58547	—
						26-2-70	

MADRAS

Particulars of films certified during week ending Saturday 28-2-70

M/5807	'Low Reynolds Number Flows' (English) (16mm) (B&W) (U.S.A.).	351.12(3)	Principal, College of Engineering, Madras.	Encyclopaedia Britannica Educational Corp., Vil. S.A.	U	65095	P.E.	—
M/5900	Trailer of 'JAWAB' (Hindi) (Colour) (35mm) (India).	108.00(1)	R.R. Pictures, Madras.	R.R. Pictures, Madras.	U	65096		—
M/5821	'Jawab' (Hindi) (Col.) (35mm) (India).	4550.35(18)	Do.	Do.	U	65097	With triangle mark.	27-2-70.

Endorsement on Certificate No. 65097-U/dt. 27-2-70 issued to the film 'Jawab' (Hindi) (Colour) (35mm).

Length as in the application. 4615.58 Metres.

Cuts.

1. *Reel 1*—From the song beginning with the words, 'Chali kahan hasti gaati chanchal.....' (a) *delete* the shots in which both the girls are shaking their breasts and rubbing their breasts against each other as also a girl lifting the girl up. (b) also reduce considerably the close-ups of their bare midriffs. (c) *delete* the shots of Raja sitting on the rock and pushing both his legs against the girl sitting lower down.

10.03

2. *Reel 2*—*Delete* entirely the picturisation of the song beginning with words 'Kis karan jogan jog liya'. (There is no objection to the wordings of the song. (Re-edited song approved).

12.19

Metres

1	2	3	4	5	6	7
3. <i>Reel 4</i> —From the dance-song beginning with the words 'Kis tarah bhoolega dil pahele mohobat ke maze.....', (a) <i>delete</i> shots of girls lifting up their skirts very high; and (b) <i>delete</i> indecorous dance movements of dancers shaking their breasts and shaking their belly including their hip jerking.						10.03
4. <i>Reel 5</i> —Reduce scene of a whipping by Sagar and Raja when they are fighting among themselves.						2.43
5. <i>Reel 9</i> —From the song-dance beginning with the words 'Zindagi vo kya hai na pyar jis men ho.....', (a) <i>delete</i> the shots in which bare back and midriff of Chanchal is seen as also the shots of her moving breasts. (b) <i>delete</i> the shots in which a girl is held by two men above the surface and a man passes through beneath the legs of the girls. (c) <i>delete</i> the shots of Chanchal jumping in the lap of Raja and spreading her legs around the waist of Raja as also the shots when he is holding her from her waist, (d) <i>delete</i> the shots showing girls rubbing their posteriors and breasts against each other. Also <i>delete</i> their hip and breast jerking.					14.32	
6. <i>Reel 11</i> — <i>Delete</i> entirely the picturisation of the song beginning with the words 'Tanhai me dil gabrai au machai shor.....'. (There is no objection to the wordings of the song. (Re-edited song approved)						12.19
7. <i>Reel 11</i> — <i>Delete</i> the objectionable behaviour of Bajrangi trying to behave like a Sikh.						1.21
8. <i>Reel 13</i> — <i>Delete</i> the words 'Himat toot gayee sub kuchh chhoot gaya' spoken by Bajrangi after dashing against Leela in her house						
9. <i>Reel 15</i> — <i>Delete</i> entirely the picturisation of the song beginning with the words "Aaja meri jaan yeh hai Jun ka mahina.....", from the wordings and repetitions therefor "Aaja meri jaan yeh hai Jun ka mahina, Garmi hi garmi, pasina hi pasina, Zulfon ka chhany me bithaloo hasina."						
10. From the dialogue, <i>delete</i> the sentence "Is dance me jitna hilita hain utna maza aata hai." (Replacement approved 13.93). (Re-edited song approved)						16.76
					Total cuts :	79.16

Actual length of the film after the aforesaid cuts and replacement will be 4550.35 Meters in 18 Reels.

M/5898	Trailer of 'Lakshmi Kataksham' (Tamil) (35 mm.) (B&W) (India)	106.68(1)	P.S.R. Pictures, Madras.	P.S.R. Pictures, Madras.	U 65098	—
					27-2-70	
M/5834	'Lakshmi Kataksham' (Tamil) (35mm) (B&W) (India).	3962.00(16)	Do.	Do.	U 65099	—
					27-2-70	
M/5895	'Yamalokapu Goodachari' (Telugu) (35mm) (B&W) India.	4539.38(18)	Sree Udayabhaskar Pictures, Madras.	Shri Udayabhaskar Pictures, Madras.	U 65100	With triangle mark.
					28-2-70	

Endorsement on certificate No. 65100-U dated 28th February 1970-issued to the film 'Yamalokapu Goodachari' (Telugu) (35mm) (B&W).

Length as in the application.—4554.00 Metres.

Cuts.	Metres
1. <i>Reel 6</i> —In the picturisation of song beginning with 'Madhuve Pongali' <i>delete</i> (a) Mala's bust jerking in close-shot; (b) her bust exposure views; (c) the raising of her leg thrice, lying on floor (Replacement approved)	3.65
2. <i>Reel 7</i> — <i>Delete</i> the following dialogue : Sekhar-Chaladu; Mala-Marinkenta Kavali; Shekar-Nee anta.	7.31
3. <i>Reel 8</i> — <i>Delete</i> Yama's sentence "Idimee Bhooloka nyayasthanam kadu".	2.43
4. <i>Reel 12</i> — <i>Delete</i> the shot of Sekhar lying over Mala on bed in a kissing overture (before the scene ends. (Replacement approved)	
In the picturisation of the song beginning with "Nadesam China" <i>delete</i> (a) the shot of the girl in Japanese dress beating her front on the floor in a suggestive manner; (b) the shot Raju lying over her bosom when she is lying on floor	3.86
5. <i>Reel 13</i> — <i>Delete</i> the shot of Sarada's bare back and she covering herself with a towel from back to front on her suddenly finding Raju there	1.52
6. <i>Reel 14</i> — <i>Delete</i> the shot of Sarada adjusting her saree at busts on the song line 'Aa kongu satunna nee pongu choosi'. (Replacement approved)	1.21
7. <i>Reel 17</i> — <i>Delete</i> Yama's sentence "Bhooloka Sasana Sagh?" Is it a legislature of your Bhoolokam?	1.82
Total cuts :	21.80

Total replacement for cuts is 7.18 Metres.

Actual length of the film after cuts and replacements will be 4539.38 Metres in 18 Reels.

Sd/-

(M. V. DESAI)
Chairman,
Central Board of Film Censors